**Novel Choice Test #3**

Read the following and sign if true:

I have completed the novel choice by reading the novel and not any summary like Spark-notes or any other summary.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you have not completed the reading, then read, and do not attempt the assignment.

Follow the directions specifically. Any “freelancing,” making up your own rules, will cost.

1. You will need several post-its (3”x3” size) to use for the annotation of the text.
2. These post-its must be used specifically as instructed.

The guiding idea:

**All long works, novels and nonfiction include universal themes, insights into life that transcend individual cultures. Identify between 3-5 themes included in the book, and find passages that support the exploration of these themes.**

1. Place one or two post-its on the cover with a statement about the themes. What are the themes in this work?
2. Use no fewer than 10 and no more than 15 post-its to detail the exploration of these themes.
   1. These post-its must appear throughout the book.
   2. Place the post-it on the page where evidence is found which explains the theme.
   3. On the post-it write the number of the page where the evidence is found.
   4. On the post-it write legibly and briefly what theme is being explored and how.
   5. On the page posted place a “dot” next to the place on the page that is your reference.
   6. Continue this process until you believe that the explanation of the themes and their meanings is complete.
   7. Post-its must be placed at the top, facing front, with page numbers and the beginning of the explanation in full view.
   8. **The post its must face the front of the text and must be able to be read without opening the book.**
3. On the last school day of the month, when this assignment will be due, place the novel at the front of the room with your name on a post-it on the cover of the book.